



Why I Sued Eddie Murphy

By Gregory L. Hudson

Rosedog Pr. Hardcover. Book Condition: New. Hardcover. 108 pages. Dimensions: 9.2in. x 6.1in. x 0.5in. In 2002 playwright Gregory L. Hudson filed a 100 million dollar copyright infringement lawsuit against Eddie Murphy, Heavy D, Universal Pictures, Robert Ramsey, Matthew Stone, Imagine Films Entertainment, and Brian Grazer over the hit movie, Life, starring Murphy, Martin Lawrence, Bernie Mac, Ned Beatty, and Heavy D. Hudson's lawsuit alleged that protected elements (characters, scenes, dialogue, etc.) from Hudson's hilarious stage play comedy, No Harm, No Foul, was used to create the Academy Award-winning hit movie (released in 1999) without Hudson's permission after a promise to pay him. This true story is cleverly written and tells Hudson's heart-pumping journey from the day he learned his play had been used through how he single-handedly tracked down Murphy, Heavy D, Universal, and served them with the lawsuit. Chapter thirteen, The 100 Year Curse, paints a chilling picture of hard times encountered by Murphy and others associated with Life and its creators. This David and Goliath story highlights copyright theft against independent artists and the unfairness of the American judicial system. It shows Hudson's betrayal by his lawyers and how he was prejudiced by federal judges, which shouldn't...



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