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CROWNING THE NICE GIRL: GENDER, ETHNICITY, AND CULTURE IN HAWAII S CHERRY BLOSSOM FESTIVAL (HARDBACK)



University of Hawai i Press, United States, 2006. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. After World War II, Japanese Americans in Hawai i sought to carve a positive niche of public citizenship in the community. In 1953, members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of...

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- Authored by Christine Reiko Yano
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