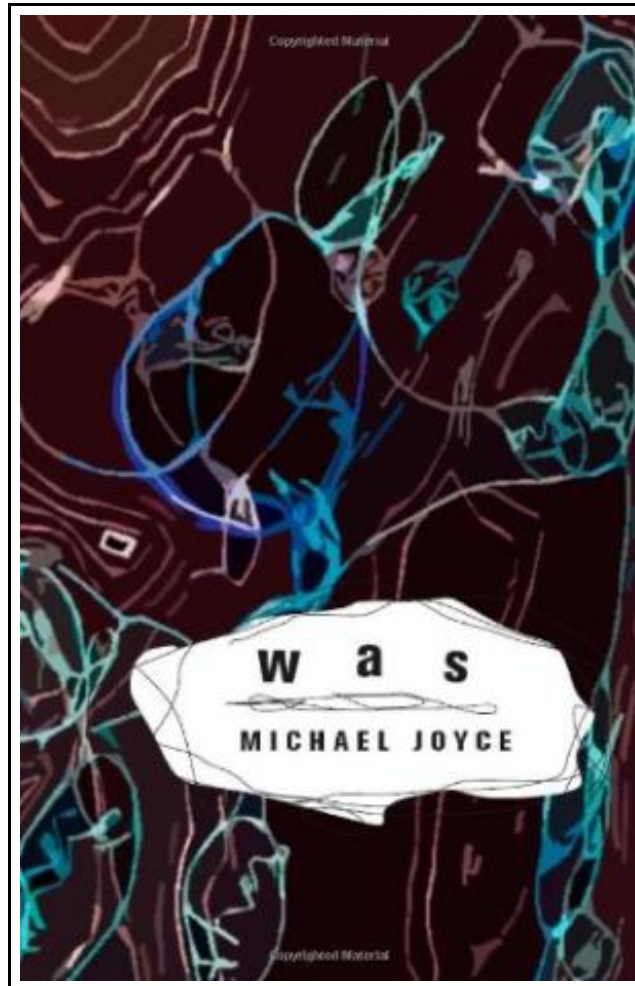


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*The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.*  
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The University of Alabama Press. Paperback. Book Condition: new. BRAND NEW, Was: Annales Nomadique - A Novel of Internet, Michael A. Joyce, "Was" is half-poem, half-narrative, a nomadic history whose main character is the fleetingness of information itself. The novel's title figure, the word "was," marks that instant of utterance outside the present; neither past nor future but rather the interstitial space of any telling. Like Ariel in flight, was takes place before you can say "'come' and 'go,'" slipping away before you can "breathe twice and cry 'so, so.'" The nomadic lovers here, as any lovers, attempt to linger in the afterglow of what was, but it slips away like mist. Story begets story as if without author, events gathering into one another, as much memory as dream, their locales literally moving across the face of the globe. Continent to continent, from hemisphere to hemisphere, synaptic episodes strobe across the earth's surface like thunderstorms seen from a satellite. Yet in these brief flashes a memorable and deeply moving procession of characters passes in vignette: lovers and children, parents and refugees, sailors, missionaries, clowns, mourners, forlorn warriors, sweet singers. "Was" is a brilliant new work by the author of *afternoon*, a story which the "New York Times" calls "the granddaddy of hypertext fictions" and the "Toronto Globe" and "Mail" describes as being "to the hypertext interactive novel what the Gutenberg Bible is to publishing."



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