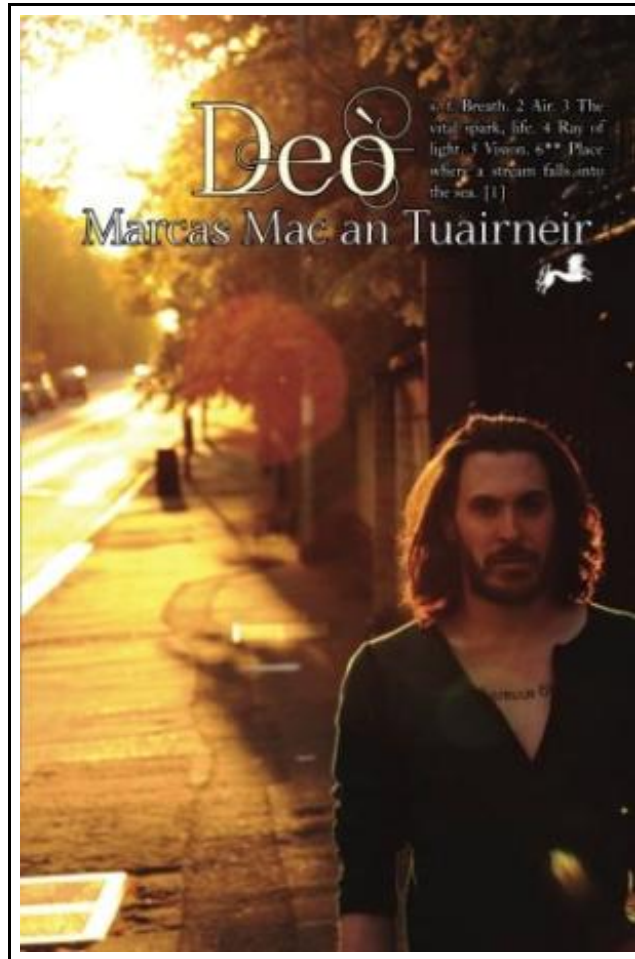


Deo



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Reviews

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(Dayne Johns)

DEO



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Grace Note Publications. Paperback. Book Condition: New. Paperback. 148 pages. Dimensions: 8.0in. x 5.2in. x 0.3in. In *De*, Marcas Mac an Tuairneir, an up and coming young poet, released his first collection of Poems in Scottish Gaelic. This book is fully bilingual Gaelic English. In his foreword by Martin MacIntyre, he says: I was privileged to be given a sneak preview of Marcas's work in progress over the last two years or so; you now have the pleasure collected here in *De* and desirous of your active reading. These poems take us to many places, both physical and emotional, and they do so in carefully crafted apposite language. Fear, darkness and regret are there but also joy and hope and pursuit of a richer world. We often meet love. As is her wont, her capricious nature reveals anger, dissatisfaction, and bewilderment even, that she is not properly understood. She is also though capable of forgiveness, of falling head-over-heels, and does not conceal wonder at how deeply she has been stirred from placid repose. More on the foreword **REVIEW: Deo** (meaning breath) is the first poetry collection from Marc an Tuirneir, . . . The collection is written in Scottish Gaelic with English translations on the opposite page, facilitating those whose Gaidhlig ranges from rusty to non-existent. *Deo* explores the journeys of youth from many perspectives, taking inspiration from such places as Aberdeen, Edinburgh, Alicante, Ireland and his home city of York. The imagery in much of this poetry is strikingly beautiful and strong, taking inspiration from physical, emotional, and even linguistic landscapes. In *Sluagh Ghairm* (Battlecry) he plays with the concept of the gay closet when addressing the topic of Gaelic in Scotland, using the word and its meaning in both Gaelic and English: *Cha dhaibhsan a tha mi a sgròbhadh,*...



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