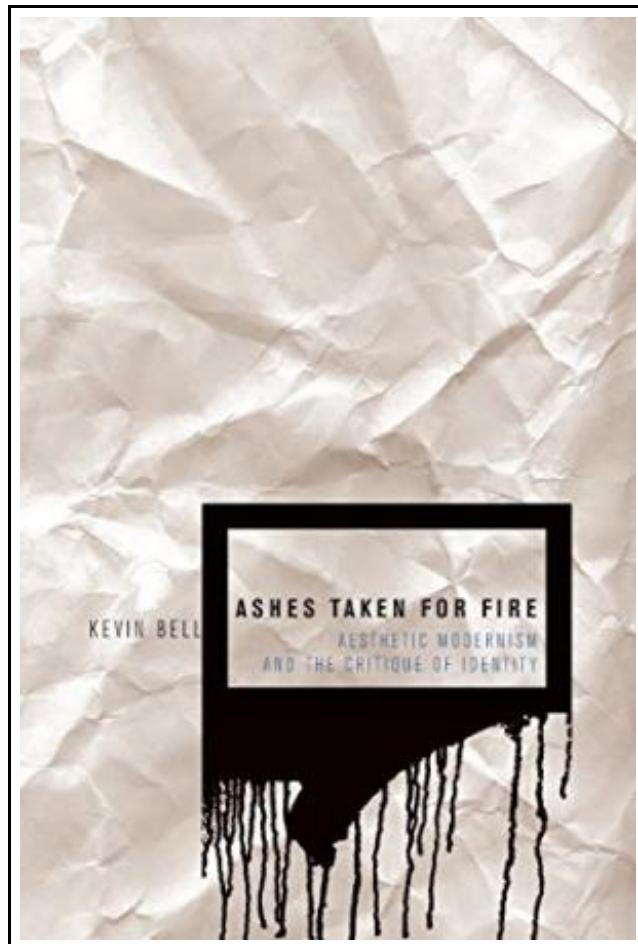


Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity



Filesize: 6.91 MB

Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually written extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dominic Collins)

ASHES TAKEN FOR FIRE AESTHETIC MODERNISM AND THE CRITIQUE OF IDENTITY

[DOWNLOAD PDF](#)

Univ Of Minnesota Press. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.9in. x 5.9in. x 0.7in. For years critics have held that literary modernism was both apolitical and solipsistic. While the former charge began to give way with the recession of New Criticism, the latter has grown in strength as a lead-in to the claim that postmodernism is apolitical and solipsistic. Against this backdrop, Kevin Bell surveys fiction by Conrad, Woolf, Faulkner, West, Ellison, and Himes to show that modernism is a sharply philosophical archive. In *Ashes Taken for Fire*, he argues that modernism exposes cultural identities such as blackness as mere strategies of conforming the self into belonging. Bells examination pursues the question of nonidentity through sound, silence, and gesture, treating these as technologies of reading the contradictions, breakdowns, and erasures that constitute subjectivity. His analysis of these texts reveals that the aesthetic investigations they perform undo the logic of cultural identity, devastating such reductive rubrics as race or gender. *Ashes Taken for Fire* explores the experience of blackness in both its chromaticocular and racial registers. For while blackness operates as a standard figural expression for disorientation, its presumably voided character is reprojected in this work as an immanent force of possibility and experimentation. Kevin Bell is assistant professor of English and comparative literary studies at Northwestern University. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

[Read *Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity* Online](#)[Download PDF *Ashes Taken for Fire Aesthetic Modernism and the Critique of Identity*](#)

Other Kindle Books



Harts Desire Book 2.5 La Fleur de Love

Cajunflair Publishing. Paperback. Book Condition: New. Paperback. 112 pages. Dimensions: 8.0in. x 5.0in. x 0.3in.Its late 1974, and high school student, Melinda Dawson is in serious trouble. Within two hours of revealing her suspected pregnancy...

[Read eBook »](#)



Dont Line Their Pockets With Gold Line Your Own A Small How To Book on Living Large

Madelyn D R Books. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. x 6.0in. x 0.3in.This book is about my cousin, Billy a guy who taught me a lot over the years and who...

[Read eBook »](#)



Molly on the Shore, BFMS 1 Study score

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English...

[Read eBook »](#)



DK Readers Invaders From Outer Space Level 3 Reading Alone

DK CHILDREN. Paperback. Book Condition: New. Paperback. 48 pages. Dimensions: 8.9in. x 5.9in. x 0.1in.Are aliens from other planets visiting Earth Read these amazing stories of alien encounters -- and make up your own mind!...

[Read eBook »](#)



DK Readers Day at Greenhill Farm Level 1 Beginning to Read

DK CHILDREN. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.8in. x 5.7in. x 0.2in.This Level 1 book is appropriate for children who are just beginning to read. When the rooster crows, Greenhill Farm springs...

[Read eBook »](#)