



The Doors

By Greil Marcus

Faber & Faber. Hardback. Book Condition: new. BRAND NEW, The Doors, Greil Marcus, A fan from the moment the Doors' first album arrived, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, Greil Marcus muses on how one could drive from here to there, changing from one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour. Whatever the demands in the music, they remained unsatisfied, in the largest sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult both of Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later it is a new story.



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**